

Misionerita

Score

Canción Oficial Provincia de Misiones

Ritmo: Galopa

Lucas Braulio Areco

The musical score is arranged in a system of 13 staves. The instruments are listed on the left side of each staff:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in E \flat
- Tromb Acomp
- Tromb Canto
- Baritone (B.C.)
- Tuba
- Bass Tuba
- Percussion

The score is written in 6/8 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Ritmo: Galopa'. The music is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.

Misericordia

Musical score for Misericordia, measures 7-13. The score includes parts for Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns, Trombones (Tenor, Baritone), Tuba, Bass Trombone, and Percussion. Measures 11-13 show a transition to a new section.

7 8 9 10 11 12 13

Misionerita

This musical score is for the piece "Misionerita" and spans measures 14 to 19. The instrumentation includes:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets (B♭ Cl. 1 & 2):** Supportive parts with slurs and accents.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Active parts with slurs and accents.
- Trumpets (B♭ Tpt. 1 & 2):** Resting in measures 14-19.
- Horn (Hn.):** Harmonic accompaniment with slurs and accents.
- Tubas (Tbn., T. Tbn., Bar., Tuba, B. Tba.):** Harmonic accompaniment with slurs and accents.
- Percussion (Perc.):** Rhythmic accompaniment.

Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the top and bottom of the score. The key signature is three flats (B-flat major or D-flat minor).

Misionerita

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

T. Tbn.

Bar.

Tuba

B.Tba.

Perc.

20 21 22 23 24

20 21 22 23 24

20 21 22 23 24

Detailed description of the musical score: The score is for a piece titled 'Misionerita'. It is arranged for a large ensemble. The top section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes two B-flat Trumpets (B \flat Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Tenor Trombone (T. Tbn.), Baritone (Bar.), Tuba, and Bass Trombone (B.Tba.). The bottom section is Percussion (Perc.). The score is divided into measures 20, 21, 22, 23, and 24. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics and articulation marks are present throughout the score.

Misionerita

This musical score is for the piece "Misionerita" and covers measures 25 through 29. The instrumentation includes:

- Fl. (Flute):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- B♭ Cl. 1 & 2 (Clarinets):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- A. Sx. (Alto Saxophone):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- B. Sx. (Baritone Saxophone):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- B♭ Tpt. 1 & 2 (Trumpets):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- Hn. (Horn):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- Tbn. (Trumpet):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- T. Tbn. (Tenor Trumpet):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- Bar. (Baritone):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- Tuba:** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- B. Tba. (Baritone Tuba):** Measures 25-26 play a melodic line with slurs and accents. Measures 27-29 continue this line with slurs and accents.
- Perc. (Percussion):** Measures 25-29 play a rhythmic pattern with slurs and accents.

Misionerita

This musical score is for the piece "Misionerita" and covers measures 30 through 34. The instrumentation includes:

- Fl. (Flute):** Melodic line with slurs and accents.
- B♭ Cl. 1 & 2 (Clarinets):** Harmonic accompaniment.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sx. (Baritone Saxophone):** Harmonic accompaniment.
- B♭ Tpt. 1 & 2 (Trumpets):** Harmonic accompaniment.
- Hn. (Horn):** Harmonic accompaniment.
- Tbn. (Trumpet):** Harmonic accompaniment.
- T. Tbn. (Tenor Trumpet):** Harmonic accompaniment.
- Bar. (Baritone):** Harmonic accompaniment.
- Tuba & B.Tba. (Tuba and Bass Trombone):** Harmonic accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 30, 31, 32, 33, and 34 are clearly marked at the beginning of their respective staves.

Misnerita

This musical score page covers measures 35 through 39 of the piece "Misnerita". The instrumentation includes Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets in B-flat (B \flat Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn., T. Tbn.), Baritone (Bar.), Tuba, Bass Trombone (B. Tbn.), and Percussion (Perc.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 35-39 feature a complex texture with multiple melodic lines in the woodwinds and saxophones, and a rhythmic accompaniment in the brass and percussion. The percussion part consists of a steady eighth-note pattern. The saxophone parts feature melodic lines with various articulations and phrasing. The brass parts provide harmonic support and rhythmic drive.

Measure numbers 35, 36, 37, 38, and 39 are indicated above the corresponding staves. A page number "7" is located in the top right corner of the page.

Misionerita

This musical score is for the piece "Misionerita" and covers measures 40 through 43. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tenor Trombone (T. Tbn.), Baritone (Bar.), Tuba, Bass Trombone (B. Tba.), and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The melody is primarily carried by the Flute and Clarinet parts, with the Saxophone section providing harmonic support. The Trombone and Tuba parts feature a rhythmic pattern of eighth notes. The Percussion part consists of a steady eighth-note accompaniment. Measure numbers 40, 41, 42, and 43 are indicated above the respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Misionerita

This musical score page, titled "Misionerita", covers measures 44 through 47. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in B-flat (B. Sx.), Trumpets in B-flat (B \flat Tpt. 1 and 2), Horns (Hn.), Trombones in Tenor (T. Tbn.) and Baritone (Bar.), Tuba, Bass Trombone (B. Tba.), and Percussion (Perc.).

The Flute part features a melodic line with grace notes and slurs, marked with dynamics like *ff* and *f*. The Clarinet and Saxophone parts provide harmonic support with various articulations and slurs. The Trombone and Baritone parts have a similar melodic contour to the Flute. The Tuba and Bass Trombone parts play a steady bass line. The Percussion part provides a rhythmic accompaniment with a consistent pattern.

Measure numbers 44, 45, 46, and 47 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a fermata in measure 47.

Misionerita

This musical score is for the piece "Misionerita" and covers measures 48 through 51. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with slurs and accents in measures 48-51.
- Clarinets (B♭ Cl. 1 & 2):** Play a steady eighth-note accompaniment.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Provide harmonic support with chords and eighth-note patterns.
- Trumpets (B♭ Tpt. 1 & 2):** Remain silent throughout this section.
- Horn Section (Hn., Tbn., T. Tbn., Bar.):** Play chords and rhythmic accompaniment.
- Tuba and Bass Trombone (Tuba, B. Tba.):** Play a low-frequency accompaniment.
- Percussion (Perc.):** Provides a rhythmic foundation with a consistent pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 48, 49, and 50 are marked with measure numbers above the staff. Measure 51 is also marked with a measure number. The piece concludes with a fermata in measure 51.

Misionerita

This musical score is for the piece "Misionerita" and spans measures 52 to 55. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with grace notes and accents, marked with *ff* dynamics.
- Clarinets (B♭ Cl. 1 & 2):** Play a rhythmic accompaniment with accents.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Provide harmonic support with chords and melodic fragments, including some sustained notes.
- Trumpets (B♭ Tpt. 1 & 2):** Remain silent throughout this section.
- Horn (Hn.):** Plays a steady accompaniment of chords.
- Trombones (Tbn., T. Tbn., Bar.):** Play a rhythmic accompaniment with accents.
- Tuba (Tuba) and Bass Trombone (B. Tba.):** Provide a low-frequency accompaniment.
- Percussion (Perc.):** Plays a rhythmic pattern with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part includes dynamic markings of *ff* and accents (>). The saxophone parts feature some sustained notes and accents. The percussion part has a consistent rhythmic pattern with accents.

Misionerita

This musical score is for the piece "Misionerita" and covers measures 56 through 60. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting at measure 56 and continuing through measure 60.
- Clarinets (B♭ Cl. 1 & 2):** Both parts play a steady, rhythmic accompaniment of quarter notes.
- Saxophones (A. Sx. & T. Sx.):** The Alto Saxophone part has a rhythmic pattern with accents, while the Tenor Saxophone part has a more melodic line with slurs.
- Bass Saxophone (B. Sx.):** Plays a rhythmic accompaniment similar to the other saxophones.
- Trumpets (B♭ Tpt. 1 & 2):** Both parts play a melodic line with slurs, mirroring the Flute's melody.
- Horn (Hn.):** Provides harmonic support with chords and rhythmic patterns.
- Trombones (Tbn. & T. Tbn.):** Both parts play a rhythmic accompaniment with accents.
- Baritone (Bar.):** Plays a melodic line with slurs, similar to the Trumpets.
- Tuba:** Plays a rhythmic accompaniment with accents.
- Bass Trombone (B. Tbn.):** Plays a rhythmic accompaniment with accents.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment with a consistent pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part is written on a standard five-line staff with a drum set icon.

Misionerita

This musical score is for the piece "Misionerita" and spans 13 measures. The instrumentation includes:

- Fl. (Flute):** Melodic line with accents and slurs, starting at measure 61.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Similar melodic lines to the flute, with accents.
- A. Sx. (Alto Saxophone):** Chordal accompaniment with accents.
- T. Sx. (Tenor Saxophone):** Chordal accompaniment with accents.
- B. Sx. (Baritone Saxophone):** Sustained notes with a long slur across measures 61-65.
- B♭ Tpt. 1 & 2 (Trumpet 1 & 2):** Melodic lines with accents and slurs.
- Hn. (Horn):** Chordal accompaniment with accents.
- Tbn. (Tenor Trombone):** Melodic line with accents.
- T. Tbn. (Trombone):** Sustained notes with a long slur across measures 61-65.
- Bar. (Baritone):** Sustained notes with a long slur across measures 61-65.
- Tuba & B.Tba. (Tuba & Bass Trombone):** Bass line with accents.
- Perc. (Percussion):** Rhythmic accompaniment with accents.

Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the score.

Misionerita

This musical score is for the piece "Misionerita" and covers measures 66 through 70. The instrumentation includes:

- Fl. (Flute):** Measures 66-67 feature a melodic line with slurs and accents. Measure 68 has a *p* dynamic marking.
- B♭ Cl. 1 & 2 (Clarinets):** Measure 66 has a whole note. Measures 67-70 feature a rhythmic pattern with *f* dynamics.
- A. Sx. (Alto Saxophone):** Measures 66-67 have a melodic line. Measures 68-70 have sustained chords with *p* dynamics.
- T. Sx. (Tenor Saxophone):** Measures 66-67 have a melodic line. Measures 68-70 have a rhythmic pattern with *f* dynamics.
- B. Sx. (Baritone Saxophone):** Measures 66-67 have a melodic line. Measures 68-70 have a rhythmic pattern with *f* dynamics.
- B♭ Tpt. 1 & 2 (Trumpets):** Measures 66-67 have a whole note. Measures 68-70 have a rhythmic pattern with *f* dynamics.
- Hn. (Horn):** Measures 66-67 have a whole note. Measures 68-70 have a rhythmic pattern with *f* dynamics.
- Tbn. (Trombone):** Measures 66-67 have a melodic line. Measures 68-70 have a rhythmic pattern with *f* dynamics.
- T. Tbn. (Tenor Trombone):** Measures 66-67 have a melodic line. Measures 68-70 have a rhythmic pattern with *f* dynamics.
- Bar. (Baritone):** Measures 66-67 have a melodic line. Measures 68-70 have a rhythmic pattern with *f* dynamics.
- Tuba & B. Tba. (Tuba and Bass Trombone):** Measures 66-67 have a whole note. Measures 68-70 have a rhythmic pattern with *f* dynamics.
- Perc. (Percussion):** Measures 66-70 feature a consistent rhythmic accompaniment.

Measures 66, 67, 68, 69, and 70 are clearly marked at the bottom of the score.

Misionerita

This musical score page, titled "Misionerita", covers measures 71 through 75. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in B-flat (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Tenor Trombone (T. Tbn.), Baritone (Bar.), Tuba, Bass Trombone (B. Tba.), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of mf and features a melodic line with slurs and accents. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns and slurs. The Trombone and Tuba parts play a steady bass line. The Percussion part features a consistent rhythmic accompaniment. Measure numbers 71, 72, 73, 74, and 75 are clearly marked at the bottom of the score.

This musical score page covers measures 76 through 80 of the piece "Misconerita". The instrumentation includes:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets (B♭ Cl. 1 & 2):** Similar melodic lines to the flute.
- Saxophones (A. Sx. & T. Sx.):** A. Sx. plays a rhythmic eighth-note pattern. T. Sx. plays a similar pattern with a forte (*f*) dynamic.
- Baritone (B. Sx.):** Sustained notes with a forte (*f*) dynamic.
- Trumpets (B♭ Tpt. 1 & 2):** Active melodic lines with slurs and accents, marked with a forte (*f*) dynamic.
- Horn (Hn.):** Sustained notes with a forte (*f*) dynamic.
- Trombones (Tbn. & T. Tbn.):** Active melodic lines with slurs and accents, marked with a forte (*f*) dynamic.
- Baritone (Bar.):** Sustained notes with a forte (*f*) dynamic.
- Tuba (Tuba):** Sustained notes with a forte (*f*) dynamic.
- Bass Trombone (B. Tba.):** Sustained notes with a forte (*f*) dynamic.
- Percussion (Perc.):** Rhythmic accompaniment with slurs and accents.

Measures 76, 77, 78, 79, and 80 are clearly marked at the bottom of the score.

Misionerita

This musical score is for the piece "Misionerita" and covers measures 81 through 85. The instrumentation includes:

- Fl. (Flute):** Features a melodic line with trills and slurs, starting at measure 81 and continuing through measure 85.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a similar melodic line to the flute, with trills and slurs.
- A. Sx. (Alto Saxophone):** Provides harmonic support with eighth-note patterns and slurs.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with trills and slurs.
- B. Sx. (Baritone Saxophone):** Provides harmonic support with eighth-note patterns and slurs.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a melodic line with trills and slurs.
- Hn. (Horn):** Provides harmonic support with eighth-note patterns and slurs.
- Tbn. (Trombone):** Plays a melodic line with trills and slurs.
- T. Tbn. (Tenor Trombone):** Provides harmonic support with eighth-note patterns and slurs.
- Bar. (Baritone):** Plays a melodic line with trills and slurs.
- Tuba & B. Tba. (Tuba and Bass Trombone):** Provide a steady bass line with eighth-note patterns.
- Perc. (Percussion):** Features a rhythmic pattern with eighth notes and slurs.

The score includes various musical notations such as trills (tr.), slurs, and dynamic markings (>). Measure numbers 81, 82, 83, 84, and 85 are clearly marked at the bottom of the page.

Misionerita

Canción Oficial Provincia de Misiones

Alto Sax.

Ritmo: Galopa

Lucas Braulio Areco

The musical score is written for Alto Saxophone in 2/4 time. It consists of 85 numbered measures across ten staves. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece begins with a 'Galopa' (Gallope) tempo. The first staff contains measures 1-9, the second 10-18, the third 19-27, the fourth 28-36, the fifth 37-44, the sixth 45-53, the seventh 54-62, the eighth 63-70, the ninth 71-78, and the tenth 79-85. Dynamic markings include *p* (piano) at measure 68 and *f* (forte) at measures 75 and 77. The score concludes with a double bar line at measure 85.

Misionerita

Canción Oficial Provincia de Misiones

Alto Sax.

Ritmo: Galopa

Lucas Braulio Areco

The musical score is written for Alto Saxophone and consists of 85 numbered measures across ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The piece is in a Galopa rhythm. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is composed of a single melodic line with numerous slurs and accents. The piece concludes with a double bar line at the end of the 85th measure.

Misionerita

Baritone (B.C.)

Canción Oficial Provincia de Misiones

Ritmo: Galopa ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ Lucas Braulio Areco

The musical score is written for Baritone (B.C.) and consists of ten staves of music. The tempo is marked 'Ritmo: Galopa' with a 2/4 time signature. The key signature is one flat (B-flat major). The score is numbered 1 through 85. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) at measures 68 and 69. The score ends with a double bar line at measure 85.

Misionerita

Baritone Sax.

Canción Oficial Provincia de Misiones

Lucas Braulio Areco

Ritmo: Galopa

The musical score is written for Baritone Saxophone in 3/4 time with a 'Galopa' (Gallope) tempo. It consists of ten staves of music, numbered 1 through 85. The key signature starts with one flat (Bb) and changes to two sharps (F# and C#) at measure 46. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include accents (>) and fortissimo (f). The piece concludes with a double bar line at measure 85.

Misionerita

Canción Oficial Provincia de Misiones

Bass Tuba

Ritmo: Galopa

2

3

4

5

6

7

8

9

Lucas Brautis Areco

The musical score is written for Bass Tuba in a 6/8 time signature. It begins with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest. Measures 2 through 10 contain rhythmic patterns of eighth and sixteenth notes. Measures 11 through 19 continue with similar rhythmic patterns, including some beamed eighth notes. Measures 20 through 28 feature a more complex rhythmic pattern with accents and slurs. Measures 29 through 37 continue with rhythmic patterns, including some beamed eighth notes. Measures 38 through 45 feature a rhythmic pattern with accents and slurs. Measures 46 through 54 continue with rhythmic patterns, including some beamed eighth notes. Measures 55 through 63 feature a rhythmic pattern with accents and slurs. Measures 64 through 72 continue with rhythmic patterns, including some beamed eighth notes. Measures 73 through 81 feature a rhythmic pattern with accents and slurs. Measures 82 through 85 continue with rhythmic patterns, including some beamed eighth notes. The score ends with a double bar line.

Misionerita

Canción Oficial Provincia de Misiones

Clarinet in B \flat 2

Ritmo: Galopa

Lucas Braulio Areco

The musical score is written for Clarinet in B \flat 2 and consists of 85 measures. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Ritmo: Galopa'. The score is divided into systems of five staves each. Measure numbers 2 through 85 are indicated above the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measures 5 and 10, and 'p' (piano) at measure 68. The key signature changes to one sharp (F#) starting at measure 44. The score concludes with a double bar line at measure 85.

Misionerita

Lucas Braulio Areco

Flute

Canción Oficial Provincia de Misiones

Ritmo: Galopa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Misionerita

Tenor Sax.

Canción Oficial Provincia de Misiones

Lucas Braulio Areco

Ritmo: Galopa

The musical score is written for Tenor Saxophone and consists of 85 measures. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Ritmo: Galopa'. The score is divided into systems of five staves each. The first system contains measures 1-9, the second 10-18, the third 19-26, the fourth 27-35, the fifth 36-44, the sixth 45-53, the seventh 54-61, the eighth 62-68, the ninth 69-75, the tenth 76-83, and the final system contains measures 84-85. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of measure 85.

Misionerita

Canción Oficial Provincia de Misiones

Tenor Trombone

Ritmo: Galopa

Lucas Braulio Areco

The musical score is written for Tenor Trombone and consists of 85 measures. It begins in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Galopa'. The score is divided into systems of five staves each. The first system contains measures 1-8, the second 9-18, the third 19-26, the fourth 27-36, the fifth 37-45, the sixth 46-54, the seventh 55-64, the eighth 65-78, and the ninth 79-85. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 85.

Measures 2, 3, 4, 5, 6, 7, 8

Measures 10, 11, 12, 13, 14, 15, 16, 17, 18

Measures 19, 20, 21, 22, 23, 24, 25, 26

Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

Measures 37, 38, 39, 40, 41, 42, 43, 44, 45

Measures 46, 47, 48, 49, 50, 51, 52, 53, 54

Measures 55, 56, 57, 58, 59, 60, 61, 62, 63, 64

Measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78

Measures 79, 80, 81, 82, 83, 84, 85

f *f*

f *f*

Misionerita

Canción Oficial Provincia de Misiones

Trombone

Ritmo: Galopa ²

Lucas Braulio Areco

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

f *f*

f *f*

Misionerita

Canción Oficial Provincia de Misiones

Trumpet in B \flat 2

Ritmo: Galopa

Lucas Braulio Areco

Musical score for Trumpet in B \flat 2, titled "Misionerita" (Canción Oficial Provincia de Misiones) by Lucas Braulio Areco. The score is in 6/8 time, marked "Ritmo: Galopa". The key signature is B \flat major (two flats). The score consists of 85 measures, divided into 10 systems of 8 measures each. The first system (measures 1-8) includes the tempo marking "Ritmo: Galopa" and the composer's name "Lucas Braulio Areco". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) starting at measure 66. The piece concludes with a double bar line at measure 85.

Misionerita

Canción Oficial Provincia de Misiones

Tuba

Ritmo: Galopa

9 Lucas Brauffo Areco

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

82 83 84 85

Misionerita

Clarinet in B \flat 1

Canción Oficial Provincia de Misiones

Lucas Braulio Areco

Ritmo: Galopa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

f *f* *f*

Misionerita

Horn in E \flat

Canción Oficial Provincia de Misiones

Lucas Brañío Areco

Ritmo: Galopa²

The musical score is written for Horn in E \flat and consists of 85 measures. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked 'Ritmo: Galopa²'. The score is divided into ten systems of five staves each. The first system contains measures 1 through 9. The second system contains measures 11 through 19. The third system contains measures 20 through 28. The fourth system contains measures 29 through 37. The fifth system contains measures 38 through 46. The sixth system contains measures 47 through 55. The seventh system contains measures 56 through 64. The eighth system contains measures 65 through 72. The ninth system contains measures 73 through 81. The tenth system contains measures 82 through 85. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and a crescendo hairpin. The key signature changes from one flat to two sharps (D major) at measure 44. The piece concludes with a double bar line at measure 85.

Misionerita

Canción Oficial Provincia de Misiones

Percussion

Ritmo: Galopa

Lucas Braúlio Areco

6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83

84 85

Misionerita

Canción Oficial Provincia de Misiones

Trumpet in B \flat 1

Ritmo: Galopa²

Lucas Braulio Areco

The musical score is written for a single trumpet in B \flat 1. It consists of 85 measures across 10 staves. The key signature is B \flat major (two flats), and the time signature is 6/8. The tempo is marked 'Ritmo: Galopa²'. The score begins with a series of rests for the first 10 measures. From measure 11, the melody begins with eighth notes and rests. Measures 26-34 feature a more complex rhythmic pattern with eighth notes and accents. A key signature change to D major (two sharps) occurs at measure 44. The piece concludes with a final cadence in D major. Dynamics include *f* (forte) markings at measures 67, 68, 69, 76, and 77. The composer's name, Lucas Braulio Areco, is written in the top right corner.

Misionerita

Canción Oficial Provincia de Misiones

Horn in E \flat

Ritmo: Galopa²

Lucas Brautio Areco

The musical score is written for Horn in E-flat and consists of ten staves of music. The tempo is marked 'Ritmo: Galopa²'. The score begins in the key of E-flat major (one flat) and 6/8 time. The first staff contains measures 1 through 10, with a melodic line starting on a whole note G4. The second staff contains measures 11 through 19, featuring a rhythmic pattern of eighth notes. The third staff contains measures 20 through 28, continuing the rhythmic pattern. The fourth staff contains measures 29 through 37, with a change in the rhythmic pattern. The fifth staff contains measures 38 through 46, with a key signature change to E major (two sharps) at measure 42. The sixth staff contains measures 47 through 55, continuing in E major. The seventh staff contains measures 56 through 64, with a melodic line starting on a whole note G4. The eighth staff contains measures 65 through 72, continuing the rhythmic pattern. The ninth staff contains measures 73 through 81, with a melodic line starting on a whole note G4. The tenth staff contains measures 82 through 85, ending with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.